



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

163 EVA
FANTASIA
FRANZ LEHAR



BANDURRIA 1ª

EVA FANTASÍA



F. LEHAR
tr.: José Pérez Arnal

Allegretto (♩ = 130)

f

8 *ff* *pp*

17 *mf* *f*

26

33 *mf* *p*

40 **Moderato** (♩ = 100)
rit molto *f p* *f p*

49 *f p* *f p* *pp*

59

69

80 *rit.* *a tempo*

92

102 *f* *rit.* *a tempo*

113 *rit.* *a tempo*

224

135

147

158

168

181

190

200

209

213

224

235

246

258

270

ppp

Moderato (♩ = 100)

ff

p

ff Lento

pp

f

pp

p Allegro moderato

pp

pp rit. *p*

mf

ff *f*

cresc.

Tiempo de marcha

p

p

EVA-Bandurria 1ª

281

293 *f*

301 *ff*

308 *VIVO* (♩ = 180)

318 *ff*

327 *ff*

335 *ff* *f* *rit. ff*

345 *a tempo* *ff*

354

363 *2.*

374 *1.* *rit.* *2.* *f*

383 *Allegro*

391

396

401 *VIVO* (♩ = 180) *Presto* *ff*

BANDURRIA 2ª

EVA
FANTASÍA



F. LEHAR

tr.: José Pérez Arnal

Allegretto (♩ = 130)

f

9 *ff*

16 *pp*

22 *mf* *f*

29 *mf*

36 *p* *rit molto*

42 Moderato (♩ = 100)

fp *fp* *fp*

52 *fp* *pp*

62 *pp*

74

86 *rit.* *a tempo*

97 *f* *rit.*

106 *a tempo*

EVA-Bandurria 2^a

2

115 *rit.* *a tempo*

126 *ppp.*

138

150 Moderato (♩ = 100) *ff*

160 *p* *ff*

171

182 Lento *pp* *f*

191 *ff* *rit.* *a tempo*

200 *p* *pp*

209 Allegro moderato *pp*

214 *pp* *rit.* *p*

228 *mf*

240

251 *ff* *cresc.*

265 Tiempo de marcha *p* *ff* *f* *p*

276

289

299

311 **VIVO** (♩ = 180)

320

328

336

345

a tempo

354

360

370

379

Allegro

389

394

401 **VIVO** (♩ = 180) **Presto**



f

ff

ff

f

ff

f

ff

rit. ff

f

ff

1.

2.

1.

rit.

2.

f

ff

ff

ff

ff

ff

ff

LAÚD

EVA
FANTASÍA

F. LEHAR

tr.: José Pérez Arnal

Allegretto (♩ = 130)

8

11

21

31

f *ff*

mf *f*

mf *p* *rit molto*

Moderato (♩ = 100)

42

51

60

71

82

93

104

115

126

f p *f p* *f p*

f p *pp*

rit. *a tempo*

f *rit.* *a tempo*

rit. *a tempo*



137 *ppf*

148 *ff* Moderato (♩ = 100) *p*

160 *ff*

173 *pp* *f* *ff* Lento

184 *rit.* *a tempo*

195 *pp* *p*

203 *pp* Allegro moderato

212 *mf*

222 *ff* *cresc.*

252 *ff* *f*

Tiempo de marcha

EVA-Laúd

265 *p*

278 *f*

292 *ff*

303 *ff*

311 **VIVO** (♩ = 180)

326 *ff* *f* *ff*

337 *f* *rit. ff* *a tempo*

348 *ff*

360 1. 2.

370 1. 2. *rit.*

Allegro

381 *f*

392

401 **VIVO** (♩ = 180) **Presto** *ff*

EVA FANTASÍA



F. LEHAR
tr.: José Pérez Arnal

Allegretto (♩ = 130)

9 *f*

18 *ff*

27 *mf* *f*

Moderato (♩ = 100)

36 *rit molto* *f p*

46 *p* *f p*

54 *f p* *pp*

63 *f*

73

81 *rit.*

EVA-Guitarra

2
90
8
a tempo

102
8
f rit. a tempo

112
8
rit. a tempo

123
8

132
8
ppp

143
8
ff

152
8
Moderato ($\text{♩} = 100$)
p

161
8
ff

171
8
pp pp

180
8
Lento
ff rit.

186
8
a tempo

194
8
p 4

201
8
12



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 90-101) is marked 'a tempo'. The second staff (measures 102-111) features a forte 'f' dynamic and a 'rit.' (ritardando) marking. The third staff (measures 112-122) also includes 'rit.' and 'a tempo' markings. The fourth staff (measures 123-131) continues the piece. The fifth staff (measures 132-142) is marked 'ppp' (pianississimo). The sixth staff (measures 143-151) is marked 'ff' (fortissimo). The seventh staff (measures 152-160) is marked 'Moderato' with a tempo of 100 beats per minute and a 'p' (piano) dynamic. The eighth staff (measures 161-170) is marked 'ff'. The ninth staff (measures 171-179) is marked 'pp' (pianissimo). The tenth staff (measures 180-185) is marked 'Lento' and includes 'ff' and 'rit.' markings. The eleventh staff (measures 186-193) is marked 'a tempo'. The twelfth staff (measures 194-200) is marked 'p' (piano) and includes a '4' marking. The final staff (measures 201-208) ends with a '12' marking, likely indicating the end of the piece or a specific measure count.

209 **Allegro moderato**
8 *pp* 2 *pp* rit. *p*

219 8

231 8

241 8 *ff*

249 8 *cresc.* *ff*

259 8 *f* **Tiempo de marcha** *f*

267 8

275 8 *p* *f*

283 8 *ff*

293 8 *ff*

303 8 *ff*

VIVO (♩ = 180)

311 **4** **2** **2** **3**

ff *ff* *f* *ff* *ff*

331 *f* *ff* *f*

340 *rit.* *ff* *a tempo*

349 **2** **2** *ff*

359 1. 2.

367

376 1. 2. *rit.* **2** *f* **Allegro**

385

395 **3** VIVO (♩ = 180) *ff*

406 **Presto**