



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



199 LOHENGRIN

RICHARD WAGNER



LOHENGRIN

Preludio Acto III



RICHARD WAGNER

arr.: J. Pérez Arnal

Lento (♩ = 52)

Bandurria Pral

Bandurria 1ª

Mandolina italiana

Laúd

Guitarra

LOHENGRIN



29

BP
B1
Mi
L
G

p

p

p

p

p

3

3

3

3

3

36

BP
B1
Mi
L
G

p

dim.

dim.

tr

3

dim. p

3

3

3

3

3

pp

dim. pp

3

3

3



Musical score for measures 44-51. The score is for five parts: Bassoon (BP), Bassoon I (B1), Clarinet in B-flat (Mi), Flute (L), and Bassoon II (G). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *dim.*, *p*, and *ff*. There are also performance markings such as *tr* and *n.* in the Flute part.

Musical score for measures 52-59. The score is for five parts: Bassoon (BP), Bassoon I (B1), Clarinet in B-flat (Mi), Flute (L), and Bassoon II (G). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *f*, *ff*, *dim.*, and *p*. There are also performance markings such as triplets (3) and accents (>) in several parts.

